

## INTRODUCTION

Depth-ambiguous figures such as Necker cubes, point-light displays, silhouettes, or stick figures provide the visual system with two solutions which are more or less equally likely.

Here we document and quantify a number of systematic biases:

### The facing bias

- Point-light walkers are perceived to walk towards the observer more often than away (Vanrie et al. 2004).
- The facing bias seems to depend on the sex of the walker (Brooks et al. 2008)
- We don't know whether it is dependent on motion at all or if we see it with static displays, too.

### The viewing-from-above bias

*"It is well known that the cube front side bottom is the preferred initial percept of most observers ..."* (Kornmeier et al. 2009)

- While many are aware of it, to my knowledge it has never been described explicitly (please correct me if I am wrong and point me to references!).
- Well, maybe there is one paper (Mamassian & Landy, 1998)

### The clockwise bias

- The perceived direction of rotation of a depth-ambiguous figure also depends on the chosen percept.
- An informal, internet-based poll finds that observers tend to see a spinning silhouette rotating more often clockwise than counter-clockwise
- Seems to work against a left-to-right bias which has been reported in other contexts (e.g. Spalek & Hammad 2005)

## METHODS

### Design

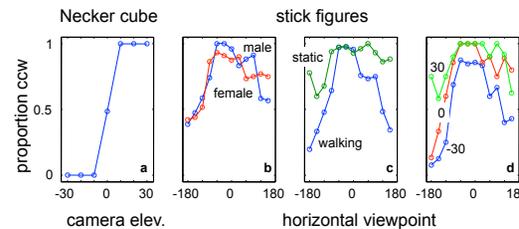
- Presentation Time: 0.5 s
- ITI: 2 s
- Walker gender: -5, -2.5, 0, 2.5, 5 z-scores
- Walker speed: static, dynamic
- Horiz. viewpoint: 0, 30, 60, ..., 300, 330 deg
- Camera elevation: -30, -20, -10, 0, 10, 20, 30 deg

### Procedure

- Each subject ran 1000 trials
- All walkers are stick figures
- 20% of the displays show cubes, the rest walkers
- Task: Is the figure rotating clockwise or counterclockwise?

## RESULTS

### Example data (subj. MH)

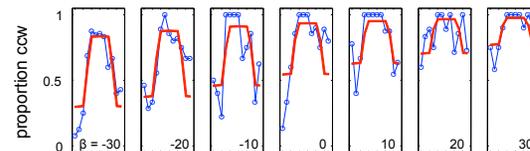
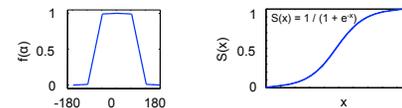


- For Necker cubes, we find a very pronounced viewing-from-above bias (Fig. 1a)
- We see a reasonable facing-the-viewer bias, but it does not seem to depend on the gender of the walker (Fig. 1b)
- Facing bias is stronger for dynamic than for static figures (Fig. 1c).
- Masked by the facing bias, we still see a small viewing-from-above bias (Fig. 1d)
- We see a substantial ccw bias for the stick figures (Fig. 1b-d)

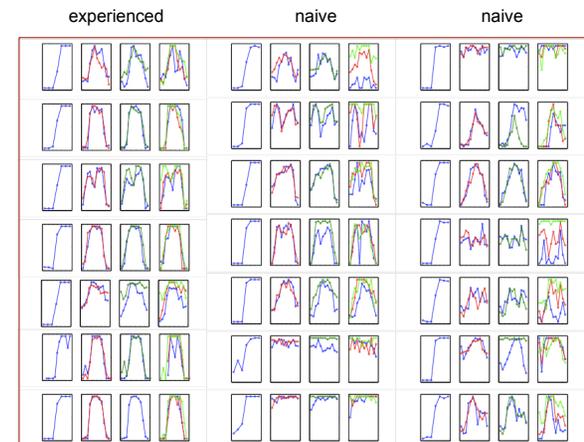
### A generalized linear model

$$r(\alpha, \beta) = S[a + b \beta + c f(\alpha) + d g f(\alpha) + e m f(\alpha)]$$

- r: rate of ccw responses  
 $\alpha$ : horizontal viewpoint  
 $\beta$ : camera elevation  
g: gender of the figure  
m: static/dynamic
- a: ccw bias  
b: viewing-from-above bias  
c: facing-the-viewer bias  
d: effect of gender on ftv bias  
e: effect of motion on ftv bias



### Data from 21 subjects: 7 experienced, 14 naive



	ccw (a)	vfa (b)	ftv (c)	gender (d)	motion (e)
mean:	0.772	0.024	1.310	0.065	0.320
sem:	0.217	0.006	0.236	0.022	0.156
p:	<b>0.0020</b>	<b>0.0004</b>	<b>0.0000</b>	<b>0.0069</b>	0.053
diff:	-0.552	-0.010	1.525	0.102	0.518
p:	0.240	0.407	<b>0.0007</b>	<b>0.022</b>	0.120
mean:	0.464	0.179	-0.006	-0.006	0.137
sem:	0.101	0.006	0.041	0.022	0.095
p:	<b>0.0002</b>	<b>0.0000</b>	0.887	0.784	0.165
diff:	-0.396	0.000	0.006	0.002	0.121
p:	0.065	0.984	0.948	0.964	0.560

stick figure

Necker cube

Here, we test whether the five different model parameters are different from zero. We also test for differences between naive and experienced observers.

## SUMMARY & DISCUSSION

- We find a general ccw bias (reading direction?)
- Very prominent viewing-from-above bias for cubes
- VFA not quite as strong for stick figures
- Stick figures are dominated by facing bias
- FTV bis depends on figure gender: Stronger for male than for female figures
- Depends also on experience: Increases with familiarity with figures

## REFERENCES

- Vanrie, Dekeyser, Verfaillie (2004) Perception 33:547 – 560  
Brooks, Schouten, Troje, Verfaillie, Blanke, van der Zwan (2008) Current Biology 18:R728-729  
Kornmeier, Hein, Bach (2009) Brain and Cognition 69:138–147  
Mamassian & Landy (1998) Vision Research 38:2817-2832  
Spalek & Hammad (2005) Psychological Science 16:15-18